



Faculty of Arts
THE UNIVERSITY OF HONG KONG

FACULTY CONFERENCE HONG KONG CONVERGENCE: (Re)connection: communication, and contact

Schedule of Panel Sessions

【 Day 1 】 7 June (Fri)

Panel One

09:15 – 09:30

Introduction

09:30 – 11:00

Sites of Convergence I: Hong Kong as a Cultural Hub

11:15 – 12:45

Convergences of Gender, Nation, and War: Remapping Hong Kong Cinema in the Cold War

14:00 – 15:15

Globalizing Hong Kong: Transnational Movements of People and Ideas, 1950s to 1980s

Panel Two

Sites of Convergence II: Transformations in Urban Public Space

Sites of Convergence III: Memory, Identity and Mobility

Transnational Movement: Cross-cultural Communication

【 Day 2 】 8 June (Sat)

Panel One

09:30 – 11:00

Business and Politics in Twentieth-century Hong Kong

11:15 – 12:45

Movement, Mobility, and Mediation in a Bipolar World: Hong Kong during the 1950s and 1960s

14:00 – 15:15

Reinterpreting Sino-Western Interactions

Panel Two

Transnational Movement: Intellectual Interactions

Imagining Body and Desire in Literature, History, and Myth

Transnational Entanglements- Constructing Hygiene Knowledge in Interwar Hong Kong

Panel Three

Viewing Hong Kong from New perspectives

Literary Representation in Late Imperial China

Sino-Western Cultural Contact in Late Imperial China

7-8 2024
Fri-Sat June

4/F Run Run Shaw Tower, Centennial Campus, HKU

Language: English

The Panel Sessions registration is by invitation only.
Limited Seats. Pre-registration Required.

(For successful registrants only. No walk-in registration.)